

# Tara Tan CV

taratanjm.com / taratanjm@gmail.com

Height: 161 cm / Weight: 46 kg / Eyes: Brown / Hair: Black



## Film + T.V.

Production Title	Role	Affiliation/ Year
Kin (Season 3)	Supporting	Mediacorp Studios/ 2020
Two Men in a Room*	Supporting	LASALLE/ 2020
Seahawk and the Thai Princess	Lead	In Cadence Films/ Dir. Michael Wang/ 2019
Leotard**	Supporting	Dir. Stephanie Cheng/ 2019
Billions (Season 4)	Extra	Showtime/ 2018
BOOM	Lead	ADC, Cambridge / Dir. Natalie Khoo/ 2018
Winter Beach***	Lead	The New School, MFA film / Dir. Tracey Breese/ 2018

\*Official selection London-Worldwide Comedy Short Film Festival 2020 & Vidsee Juree Awards 2020

\*\*Official selection San Diego Asian Film Festival 2019

\*\*\*Nasty Women Unite Festival 2018

## Commercials + Industrials

Production Title	Role	Affiliation/ Year
SKM - The Big Day	Lead	Singapore Kindness Movement/ AMOK/ 2020
Try 9 with Deepika Padukone	Featured	Condé Nast/ 2018

## Theatre

Production Title	Role	Affiliation/ Year
Yellowjackets*	Jen/Ms. Nakamoto	The Flea /Itamar Moses/ Dir. Michelle Tattenbaum/ 2019
The Sandalwood Box**	Claudia Mitchell	The Flea / Dir. Tyler Thomas & Kate Moore Heaney/ 2019
SERIALS: Raise Your Glasses (EP. 3)*	Tina	The Flea/ Dir. Joan Sergay/ 2019
Yuya	Yuya	New York Theatre Festival/ Dir. Kiyo Kamisawa/ 2019
Flea Fridays	Friday	The Flea / Dir. Niegel Smith & Michael Raine/ 2018 – 2019
Saint Vincent's Project**	Sister of Charity	Rattlestick Playwrights Theatre/ Dir. Daniella Topol/ 2018
Twelfth Night	Viola	NYU - Atlantic Acting School/ self-directed/ 2017
A Year with Frog and Toad	Bird	NYU - Playwrights Horizons/ Dir. Alisha Zeller/ 2016
One Hundred Years of Solitude 10.0	Ensemble	Drama Box & Zuni Icosahedron/ Dir. Danny Yung/ 2012

\*Staged reading

\*\*Workshop performance

\*Voted best play of SERIALS: Cycle 51

## Education + Training

### Member of The Bats:

Company actor at the Obie-winning Flea Theatre in NYC, 2018 - 2019

### Pre-tertiary, Class of 2013:

School of the Arts, Singapore: Concentration – Theatre (pioneer batch)

### BFA, Drama, Class of 2018:

New York University, Tisch School of the Arts: **Atlantic Acting School and Stonestreet Screen Acting Studios**

### Masterclasses:

Ted Sluberski, David Mamet, Aole T. Miller, Ang Gey Pin, Mayo Miwa - Noh Society (NYC), Nine Years Theatre (Singapore)

## Languages + Special Skills

**Languages** – Native in English, fluent in Mandarin and Thai

**Special Skills** – Singing; IPA proficiency, Rapping; Accents and dialects (British RP, Cockney, Russian, Singlish, Thai); Improvisation; Contact improv; Suzuki training; Athletics: Tennis, Swimming, Pilates, Cycling, Yoga; Working with children